

# Gold

Arranged for Ingrid Mapson

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Lyrics by Nan Knighton  
arr. & orchestrated by: Roy Tan

Moderato ♩ = 84

*ritard.*

*a tempo*

The musical score is arranged in a standard orchestral format. It includes staves for Flute 1,2; Oboe 1,2; Bb Clarinet 1,2; Bassoon 1,2; F. Horn 1,3; F. Horn 2,4; C Trumpet 1; C Trumpet 2,3; Trombone 1,2; Tuba; Timpani; Percussion (with Triangle and Mark Tree); Harp; Piano; Vocal solo; Violin I; Violin II; Viola; Cello; and Contrabass. The score is in 4/4 time with a tempo of Moderato (♩ = 84). The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. Dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Performance instructions include *ritard.* (ritardando) and *a tempo*. Specific performance notes for the Harp include "gliss. A major scale" and "p" and "pp" dynamics. The vocal solo part includes the lyrics: "I won - der if when all is done An - y one — heard my voice".

Fl. 1,2

Ob. 1,2

Bb Cl. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

Tuba

Timp.

Perc.

Hp.

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

But from the start we have no choice Our jour-neys just be-gin. I'll ne-ver know if I was right Did I fight hard e-nough

*p*

*p*

*p*

*p*

*p*

Gold

17

Fl. 1,2

Ob. 1,2

Bb Cl. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

Tuba

Timp.

Perc.

Hp.

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

Cb.

Or when the bat-tles grew too rough Should I hve giv-en in? But here I stand and swear to you I did the best that I could

*mp*

Detailed description: This is a page of a musical score for a symphony or opera, titled "Gold". The page is numbered 3 in the top right corner. The score is written for a large ensemble of instruments and a vocal soloist. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 3, and Horn 2, 4, Trumpet 1, Trumpet 2 and 3, Trombone 1 and 2, Tuba, Timpani, Percussion, Harp, Piano, and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The vocal line is written in a single staff with lyrics underneath. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into measures by vertical bar lines. The vocal line includes the lyrics: "Or when the bat-tles grew too rough Should I hve giv-en in? But here I stand and swear to you I did the best that I could". There is a dynamic marking of *mp* (mezzo-piano) in the piano part. The number 17 is written above the first measure of several staves, indicating the measure number.

24

Fl. 1,2

Ob. 1,2

Bb Cl. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

Tuba

Timp.

Perc.

Hp.

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tutti*

*p*

*mp*

do I know my voice \_\_\_\_\_ was just a whisp-er \_\_\_\_\_ But some-one\_\_ may have heard There were nights the moon a-bove me stirred and let me grab a hold \_\_\_\_\_

Detailed description: This is a page of a musical score for the piece 'Gold'. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). It includes parts for a full orchestra (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins I and II, Viola, and Cello/Double Bass) and a vocal line. The vocal line includes lyrics: 'do I know my voice \_\_\_\_\_ was just a whisp-er \_\_\_\_\_ But some-one\_\_ may have heard There were nights the moon a-bove me stirred and let me grab a hold \_\_\_\_\_'. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes the instruction *tutti*. The page number '4' is in the top left, and the title 'Gold' is centered at the top. A rehearsal mark '24' is placed at the beginning of the first staff.

Gold

32 *ritard.*

Fl. 1,2 *pp*

Ob. 1,2 *solo mp*

Bb Cl. 1,2 *pp*

Bsn. 1,2 *solo mp*

Hn. 1,3 *p mp mf*

Hn. 2,4 *p mp mf*

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2 *p*

Tuba *p*

Timp. 32

Perc. 32 *p* Triangle

Hp. 32 *E major scale gliss. p*

Pno. 32 *p*

Vocal 32  
My hands have touched the gold.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp p*

Cb. *mp p*

*a tempo*

Fl. 1,2

Ob. 1,2

Bb Cl. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2,3

Tbn. 1,2

Tuba

Timp.

Perc.

Hp.

Pno.

Vocal

My heart's been driven by ex-tremes Blind with dreams tight with fear But still, God knows that I was here And I was so alive

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl. 1,2 *mp*

Ob. 1,2 *mp*

Bb Cl. 1,2 *mp*

Bsn. 1,2 *mp*

Hn. 1,3 *mp* *mf*

Hn. 2,4 *mp* *mf*

C Tpt. 1 *mf*

C Tpt. 2,3 *mf*

Tbn. 1,2 *mp*

Tuba *mp*

Timp. 47

Perc. 47 Bass Drum *mf*

Hp. 47

Pno. 47 *mf*

Vocal 47  
And now I lay the past to rest For in the end I did my best You have to live the life you're gi-ven And ne-ver close your eyes You hold

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This musical score is for the piece "Gold" and is page 8 of the score. It features a variety of instruments and a vocal line. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts include:

- Fl. 1,2:** Flute parts, starting at measure 55 with a *mp* dynamic.
- Ob. 1,2:** Oboe parts, starting at measure 55 with a *mf* dynamic.
- Bb Cl. 1,2:** B-flat Clarinet parts, starting at measure 55 with a *mf* dynamic.
- Bsn. 1,2:** Bassoon parts, starting at measure 55 with a *mf* dynamic.
- Hn. 1,3:** Horn 1, 3 parts.
- Hn. 2,4:** Horn 2, 4 parts, starting at measure 55 with a *mp* dynamic.
- C Tpt. 1:** Trumpet 1 part, starting at measure 55 with a *mf* dynamic.
- C Tpt. 2,3:** Trumpet 2, 3 parts, starting at measure 55 with a *mf* dynamic.
- Tbn. 1,2:** Trombone 1, 2 parts.
- Tuba:** Tuba part.
- Timp.:** Timpani part, starting at measure 55.
- Perc.:** Percussion part, starting at measure 55 with a *p* dynamic, including a suspended cymbal (*sus. cymb*).
- Hp.:** Harp part, starting at measure 55 with a *mf* dynamic, including a glissando (*gliss.*).
- Pno.:** Piano part, starting at measure 55.
- Vocal:** Vocal line with lyrics: "on and stare in - to the skies And burn a - gainst the cold. For a - ny mo - ment you might find the gold".
- Vln. I:** Violin I part, starting at measure 55.
- Vln. II:** Violin II part, starting at measure 55.
- Vla.:** Viola part, starting at measure 55.
- Vc.:** Violoncello part, starting at measure 55.
- Cb.:** Contrabass part, starting at measure 55.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation marks, and performance instructions like *sus. cymb* and *gliss.*. The vocal line includes lyrics and a triplet of notes.



Gold

*molto allargando*

62

Fl. 1,2 *f* *mf* 5

Ob. 1,2 *f* *mf*

Bb Cl. 1,2 *f* *p*

Bsn. 1,2 *f* *mf*

Hn. 1,3 *f*

Hn. 2,4 *f*

C Tpt. 1 *ff*

C Tpt. 2,3 *f*

Tbn. 1,2 *ff*

Tuba *ff* *p*

Timp. *mf*

Perc. *f* Snare *f* sus. cymb *p*

Hp. *mp*

Pno. *f* *p*

Vocal  
And there was joy Through it ass And I am stand - ing tall I know my

Vln. I *mf* 5

Vln. II *mf* 5

Vla. *mf*

Vc. *f*

Cb. *f*

67

Fl. 1,2 *f* *mp* *p*

Ob. 1,2 *f* *mp*

Bb Cl. 1,2 *f* *mp* *p*

Bsn. 1,2 *f* 8

Hn. 1,3 *f*

Hn. 2,4 *f*

C Tpt. 1 *f*

C Tpt. 2,3 *f*

Tbn. 1,2 *f*

Tuba *f*

Timp. *f*

Perc. *f*

Hp.

Pno. *f*

Vocal

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *cantabile*

Cb. *f*

voice was just a whis-per — But some - one — must have heard There were nights the moon a - bove me stirred and let my life —

73

Fl. 1,2 *mp* *f*

Ob. 1,2 *mp* *f*

Bb Cl. 1,2 *mp* *f*

Bsn. 1,2 *mp* *f*

Hn. 1,3 *ff* *mf* *f*

Hn. 2,4 *mf* *f*

C Tpt. 1 *f*

C Tpt. 2,3 *mf* *f*

Tbn. 1,2 *mf* *f*

Tuba *f* *ff*

Timp. *mp* *f* *mp* *ff*

Perc. *ff* sus. cymb

Hp. *ff* F7 gliss.

Pno. *ff*

Vocal *take hold* I rode a - cross that sky And once I touched the gold

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*ritard. a tempo*

This page of a musical score includes the following parts and markings:

- Fl. 1,2:** Flute parts with *pp* dynamic and a *solo* section.
- Ob. 1,2:** Oboe parts with *p* dynamic.
- Bb Cl. 1,2:** Bassoon parts with *p* dynamic.
- Bsn. 1,2:** Bassoon parts with *p* dynamic.
- Hn. 1,3:** Horn part with *pp* dynamic.
- Hn. 2,4:** Horn part with *pp* dynamic.
- C Tpt. 1:** Trumpet part.
- C Tpt. 2,3:** Trumpet part.
- Tbn. 1,2:** Trombone part.
- Tuba:** Tuba part.
- Timp.:** Timpani part with *pp* dynamic.
- Perc.:** Percussion part.
- Hp.:** Harp part.
- Pno.:** Piano part with *p* dynamic.
- Vocal:** Vocal soloist with lyrics: "Here in my own two hands I once held the gold." and a long note.
- Vln. I:** Violin I part with *p* and *pp* dynamics.
- Vln. II:** Violin II part with *p* and *pp* dynamics.
- Vla.:** Viola part with *p* and *pp* dynamics, including a *trem.* marking.
- Vc.:** Violoncello part with *p* and *pp* dynamics.
- Cb.:** Contrabass part with *p* and *pp* dynamics.