

# INGRID MAPSON TECHNICAL REQUIREMENTS (4-PIECE)

Revised 03.16.2015

**ALL AMMENDMENTS, SUBSTITUTIONS AND / OR OMISSIONS TO THIS RIDER  
MUST BE SUBMITTED IN WRITING AND APPROVED BY INGRID MAPSON**

**Promoter and/or venue shall provide a PA and FOH engineer suitable for the following:**

## **Ingrid Mapson (Artist) – technical requirements**

Two (2) Wireless SM58 Microphones (one for spare) on straight stand with circular base  
One (1) armless bar stool  
One (1) small (approx. 20"W x 20"D x 30"H) table for water, props, etc.  
1 Sennheiser EW 300 IEM G3 (complete system with transmitter, receiver, and earbuds)

## **Pianist – technical requirements**

One (1) professional-quality concert grand (Steinway, Yamaha, Baldwin, etc., minimum 6'). Piano should be tuned to A=440 at the venue prior to the start of sound check.

### **Mics for piano (see input list for details):**

One (1) DPA d:vote 4099P piano mic system. If unavailable, a pair of condenser microphones such as Shure SM81s or AKG 451s with boom stands will work.  
One (1) Wireless SM58 Microphone for vocals with boom stand  
One (1) stage wedge (QSC K12 or equivalent)

## **Drummer – technical requirements**

One (1) professional-quality 5-piece drum kit (Yamaha Absolute Hybrid Maple or equivalent)  
Tom sizes 12"x9", 14"x12", 20x16" kick. Two snare options 14"x5.1/2" (wood, metal).  
Four boom cymbal stands (one for spare)  
HH stand with clutch  
Snare stand with ball joint adjustment  
Professional-quality BD pedal (DW 5000 or equivalent)  
Professional-quality sturdy drum throne  
Drum rug  
Cymbals: Zildjian K Keropé series 22" ride, 16" crash, 18" crash, 14" Hi-Hats  
Drum riser: 8'Hx8W'x8"H  
One (1) stage wedge (QSC K12 or equivalent)

### **Bassist – technical requirements**

One (1) professional-quality bass amp (Markbass CMD 102B, GK MB-212, etc).  
Two (2) DIs (Radial, Countryman, etc.)  
One (1) DPA d:vote 4099B acoustic bass mic  
One (1) stage wedge (QSC K12 or equivalent)

### **Violinist – technical requirements**

1 DPA d:vote 4099V violin mic with clip  
One (1) stage wedge (QSC K12 or equivalent)

### **Stage requirements**

Stage shall be a minimum of 20' x 20'  
Backdrop: black traveler if available  
Drum riser: 8'Hx8W'x8"H

### **FOH / PA requirements**

Console must be a professional-level system capable of creating 5 discrete monitor mixes. Yamaha LS9 / PM5D, Avid Venue, Midas Pro-Series, Digico, etc. PA should be a 3-way system with subs on an aux.

### **Lighting requirements**

Sufficient concert lighting is required. Artist prefers a general color stage wash overhead with a follow spot if available.

### **Local crew requirements**

FOH engineer  
Audio tech if available  
Follow spot operator if available

### **Rehearsal and Load-In**

Day schedule (unless otherwise arranged):  
1:00pm Load-in  
3:00pm line check  
3:30pm – 4:30pm sound check

### **Recording**

If the capability exists at the venue, Artist would appreciate an audio or video recording of each performance made available to the Artist.

### **Hospitality / Green Room**

One (1) case of water, platter of fruit and vegetables and herbal teas are much appreciated. One change room for women, one for men.  
It is requested that the presenter provide a \$25 per diem for dinner or provide a meal for the night of show for each performer.

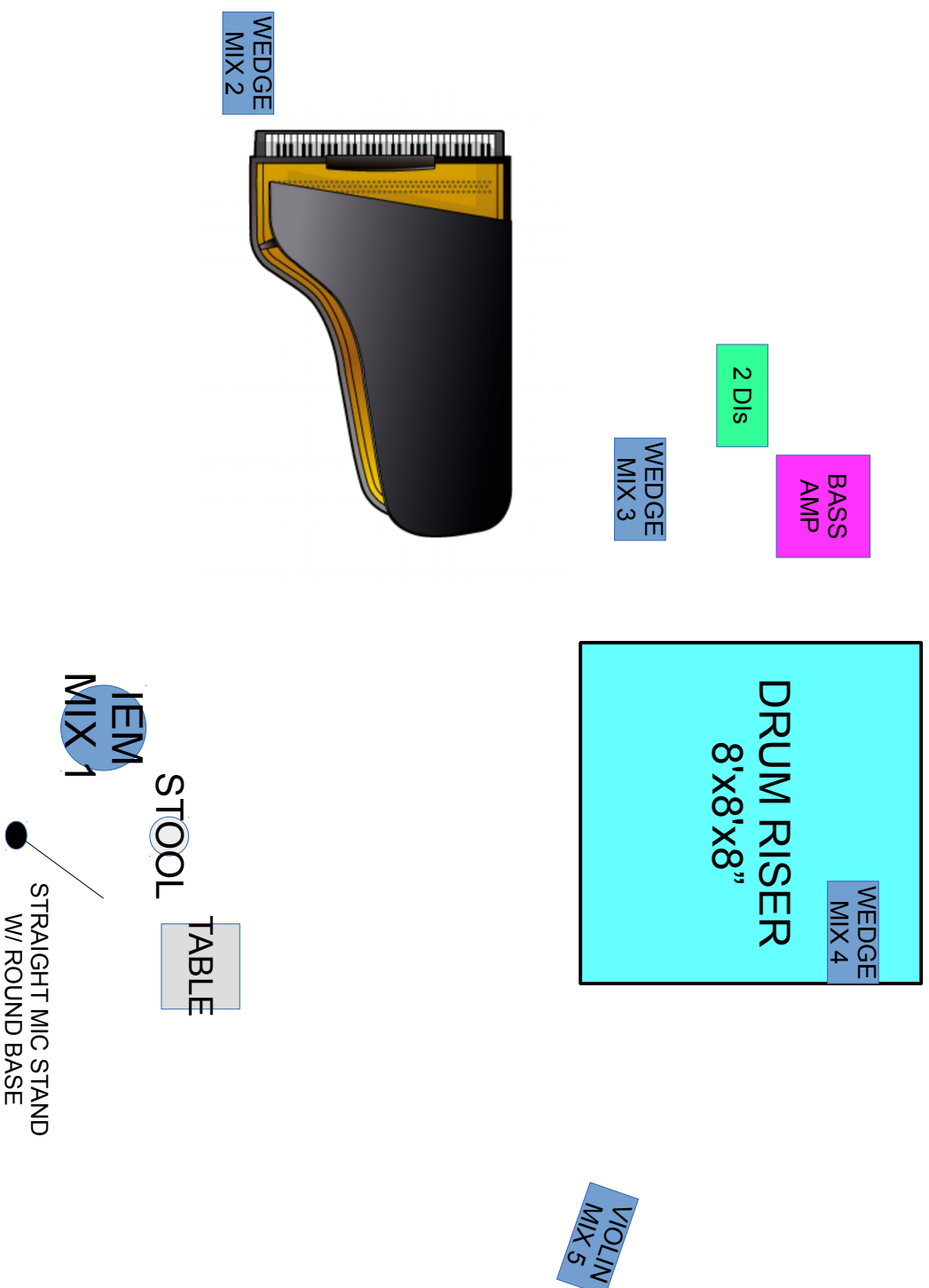
## **Merchandise**

The Artist may have merchandise for sale. If so, please provide a table to sell merchandise before concert, during intermission and after concert, if Artist requests.

## INGRID MAPSON INPUT LIST

CH	Input	Microphone	Insert	Stand
1	Kick	AKG D112	Comp	Short Boom
2	Snare top	SM 57	Comp	Short Boom
3	Snare bottom	SM 57	Comp	Short Boom
4	Hi-hat	SM 81	Gate	Short Boom
5	R1	SM 98	Gate	Clip on
6	R2	SM 98	Gate	Clip on
7	FL	SM 98	Gate	Clip on
8	OH	AKG 451	-	Tall Boom
9	OH	AKG 451	-	Tall Boom
10	Artist vocal	Beta 58A x-less	-	Straight
11	Artist spare	Beta 58A x-less	-	-
12	Piano high	DPA d:vote 4099P	-	Boom
13	Piano low	DPA d:vote 4099P	-	Boom
14	Piano vocal	Beta 58A x-less	-	Boom
15	Violin	DPA d:vote 4099V	-	Clip on
16	Upright Bass	DI	-	-
17	Upright Bass	DPA d:vote 4099B	-	Clip on
18	Bass	DI	-	-
19	Bass Amp	Audix D6	-	Short Boom

# INGRID MAPSON STAGE PLOT 2015



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DOWNSTAGE - MINIMUM STAGE SIZE 20'x20'