

On My Own

(Prepared for Ingrid Mapson)

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English adaptation by Herbert Kretzmer

Orchestrated by Roy Tan

Adagio $\text{♩} = 42$

This page contains the orchestral score for the song 'On My Own'. It features 24 staves for various instruments and a vocal line. The score is in 4/4 time with a tempo of Adagio (♩ = 42). The key signature has one sharp (F#). The instruments are: Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1, 2, 3, 4, Trumpet in C 1, 2, 3, Trombone 1, 2, 3, Tuba, Timpani, Percussion (sus. cym., mark tree), Tubular Bells, Harp, and Vocals. The vocal line is marked 'Unis.' and has a dynamic of 'p'. The woodwinds have various dynamics including 'p', 'mp', and 'mf'. The brass section has dynamics of 'p' and 'pp'. The strings have dynamics of 'pp' and 'p'. The percussion includes 'sus. cym.' with dynamics 'ppp' and 'mf', and 'mark tree' with a dynamic of 'p'. The tubular bells have a dynamic of 'mf'. The harp is marked with a dynamic of 'p'. The vocal line is marked with a dynamic of 'p'. The score is prepared for Ingrid Mapson and orchestrated by Roy Tan.

On My Own

9 **Poco Rubato** ♩ = 60

The score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, E. Horn, B♭ Clarinet 1 & 2, B. Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Timpani, Percussion, and Tuba/Bass. The Harp part features a *mp* dynamic. The vocal line is present in the lower section. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo marking **Poco Rubato** ♩ = 60 is repeated at the start of the second system. Dynamics such as *pp* and *p* are used throughout the score.

On My Own

14

Colla Voce rit.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc.

T.B.

Hp.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *solo* *p* *tutti* *p*

The image shows a page of a musical score for the piece 'On My Own'. The score is for a full orchestra and a vocal soloist. It begins at measure 14. The key signature has two sharps (F# and C#), and the time signature changes from 2/4 to 3/4 and then to 4/4. The vocal line (Vox.) starts with a melodic phrase. The woodwinds (Flute, Oboe, English Horn, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) provide accompaniment. The score includes dynamic markings such as *mp*, *p*, and *tutti*, and performance instructions like *Colla Voce* and *rit.*. The woodwinds and strings have various articulations and phrasing slurs. The percussion section (Timp., Perc., T.B.) is mostly silent, with some rhythmic patterns in the timpani and triangle.

On My Own

19 *Poco Piu mosso*
non legato

Fl. 1 2 *p* *mp*

Ob. 1 2 *p*

E. Hn. *mp*

B♭ Cl. 1 2 *non legato*
mp

B. Cl. *p*

Bsn. 1 2 *Unison*
p

Hn. 1 2 *p*

Hn. 3 4 (Hn. 3) *p* *mp*

Tpt. 1 2 3

Trb. 1 2 3 *p*

Tuba *p*

Timp.

Perc.

T.B.

Hp.

Vox.

Poco Piu mosso

Vln. I *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *mp*

Cb. *pizz.* *p* *arco*

On My Own

24

poco rit. **Piu mosso, risoluto** (♩ = c. 67)

Fl. 1 2 *p* *mp*

Ob. 1 2 *p*

E. Hn. *p*

B♭ Cl. 1 2 *p* *mp*

B. Cl. *p*

Bsn. 1 2 *p*

Hn. 1 2 3 4 *p*

Tpt. 1 2 3 *p*

Trb. 1 2 3 *mp*

Tuba *mp*

Timp.

Perc. *p*

T.B.

Hp.

Vox.

Vln. I *p* *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *p* *pp* *mp*

Cb. *pizz.* *arco* *pp* *mp*

29

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

Perc.

T.B.

Hp.

Vox.

I
Vln.

II

Vla.

Vc.

Cb.

p, *mf*, *f*, *ff*, *mp*

33

Fl. 1 2 *mp* *poco rit.* *pp* *a tempo*

Ob. 1 2 *mp* *solo*

E. Hn. *mp* *p*

B♭ Cl. 1 2 *p* *pp*

B. Cl. *mp* *p*

Bsn. 1 2 *p*

Hn. 1 2 *mp*

3 4 *mp* *p*

Tpt. 1 *mp* *p*

2 3

Trb. 1 2

3

Tuba

Timp.

Perc. *subito p*

T.B. *mp*

Hp. *mp* *gliss.*

Vox.

Vln. I *poco rit.* *pp* *a tempo* *p*

II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *mp*

Cb. *pp* *p*

On My Own

37

Fl. 1 2 *mf* *p* Colla Voce

Ob. 1 2 *mp* *p*

E. Hn. *p*

B \flat Cl. 1 2 *mp* *p*

B. Cl. *p*

Bsn. 1 2 *solo* *mf* *p*

Hn. 1 2 *p*

3 4

Tpt. 1 *p*

2 3 *p*

Trb. 1 2 *p*

3 *p*

Tuba *p*

Timp.

Perc.

T.B.

Hp.

Vox.

Vln. I *p* Colla Voce

Vln. II

Vla.

Vc.

Cb.

On My Own

42 *molto allargando* *8^{va}* **Maestoso** (♩ = c. 63)

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

Timp.

Perc.
sus. cym.

T.B.

Harp

Vox.

molto allargando **Maestoso** (♩ = c. 63)

I
Vln.

II

Vla.

Vc.

Cb.

46

Fl. 1/2 *mf sfz*

Ob. 1/2 *mf sfz*

E. Hn. *mf sfz*

B♭ Cl. 1/2 *mf sfz*

B. Cl. *mf sfz*

Bsn. 1/2 *mf sfz*

Hn. 1/2 *sfz*

Hn. 3/4 *sfz*

Tpt. 1 *mf f mp sfz*

Tpt. 2/3 *mp sfz*

Trb. 1/2 *mp sfz*

Trb. 3 *mp sfz*

Tuba *mp sfz*

Timp. *mf p sfz*

Perc. *p*

T.B.

Hp.

Vox.

Vln. I *mf sfz*

Vln. II *mf sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

molto allargando

Detailed description: This is a page of a musical score for the piece 'On My Own'. It starts at measure 46. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1/2, Oboe 1/2, English Horn, Bass Clarinet 1/2, Bass Clarinet, and Bassoon 1/2. The brass section includes Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1/2 and 3, and Tuba. The percussion section includes Timpani, Percussion, and Tuba/Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. A vocal line is also present. The score features complex rhythmic patterns, including a 24-measure rest for the woodwinds in measures 48-51. Dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando). The tempo marking *molto allargando* is present in measures 47 and 51. The key signature has one flat (B-flat major or D minor).

On My Own

51 **Poco Rubato** ♩ = 60 *rit. e morendo* 51

Fl. 1 2
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B. Cl.
Bsn. 1 2 *solo*
Hn. 1 2 *pp*
3 4 (Hn. 3) *pp*
Tpt. 1 2 3
Trb. 1 2 3
Tuba
Timp.
Perc. Triangle *pp*
T.B.
Hp. *p*
Vox.
I. Vln. *ppp* *rit. e morendo*
II. Vln. *ppp*
Vla. *ppp*
Vc. *ppp*
Cb. *ppp*

The score is for a full orchestral arrangement. It begins at measure 51 with a tempo of 60 beats per minute and a 'Poco Rubato' marking. The music is in 3/4 time and the key signature has one flat. The score includes parts for woodwinds (Flutes, Oboes, Horns, Clarinets, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Triangle, Timpani), harp, and strings (Violins I and II, Viola, Violoncello, Contrabass). The vocal line is also present. Dynamic markings include *ppp* (pianississimo), *pp* (pianissimo), and *p* (piano). The piece concludes with a *rit. e morendo* instruction.