

QUOTES for INGRID MAPSON

“She has an instrument with rich, round, warm, honeyed colour, and is very much at home in a variety of styles.” *Clyde Mitchell Director (David Foster, Michael Buble, Every Major Canadian Orchestra, Canadian Opera Company, Mel Torme)*

"The tunes are classic and she's bringing her own personality to it, Bennett says. "She's extremely schooled. If I ask her to do a certain thing, she nails it the first time. She has an amazing voice - an amazingly pure voice." *Daryl Bennett (Grammy Nominated producer)*

“Ingrid is an amazingly versatile vocalist, whose voice seems to effortlessly span genres. She also is a genuine entertainer, with the rare ability to sincerely connect to her audience.” *Miles Black, first call musician, Producer/Multi-instrumentalist/Composer*

“British Columbia has many hidden treasures and one of these jewels is Mezzo Soprano Ingrid Mapson living in the BC Cariboo.” *Dr. Kevin Zakresky, DMA (Yale), Director, Prince George Symphony Orchestra media release*

“...a very special, beautiful and talented woman – so versatile!” *Larry Nickel, DMA, Cypress Choral Music Publishers*

“Ingrid Mapson’s talent as a cross-over jazz & show tunes singer is remarkable. She connects to her audience with confidence, authority and charisma. Ingrid will win the hearts of Canadians coast to coast.” *symphony pops – Paul Ouellette, Artist Manager and Former Member of The Canadian Tenors*

“showcased the soloist’s clear voice as she used precise expression and appropriate projection throughout.” *The Prince George Citizen*

“a hell of a voice” *Dal Richards, Dal Richards Orchestra (legendary big band conductor)*

"...it was fabulous. They said Ingrid and her ensemble were wonderful. She connected really well with audience throughout the show, and in the lobby gathering afterwards. I've seen/heard Ingrid perform with Lions Gate Sinfonia so I knew she would be a hit for the Play, Pie, Pint series." *Barb McLean, Cultural Services Officer, North Vancouver Recreation & Culture Commission, Centennial Theatre, N. Van, BC, Feb./16*

“Beautiful singing Ingrid!!” – Michael Creber (Grammy nominated composer /pianist, Raffi, KD Lang)

“I won’t forget the Habanera. And you introduced me to that gorgeous Regresa a Mi”
International Violinist Jack Glatzer (Sydney Opera House, National Arts Center, Center Colon in Madrid, the Hong Kong Arts Centre)

“...it is one thing to have an incredible voice, but another to entertain as well. It was, as you could tell by the audience standing ovation, a real hit!” Margaret Evans, *President of Community Arts Council of Williams Lake and Area*

Ingrid Mapson's charming and delightful personality connected with the audience on an intimate level; the audience was extremely responsive. This beautiful songstress has a rich, mellow tone, an impressive vocal range, and is exceedingly versatile, able to sing any repertoire in pops-crossover, from jazz to pop, showtunes, Celtic, opera and Latin.
~ *Maestro Norris Berg, Thompson Valley Orchestra, Kamloops*

It wasn't only the audience that was inspired and entertained by your beautiful voice ... the musicians loved being part of the experience as well! *Assistant Conductor Steve Powrie, Thompson Valley Orchestra, Kamloops BC*

“...exceptional singer, an emerging artist with audience appeal, flexibility of range, and versatility (adept in classical, pop, and jazz), with a depth to her tone” (*Dr. Dennis Tupman, Governor General’s Award for Lifetime Arts Leadership*)

“The audience was spellbound on hearing the lovely voice of Ingrid.” (*100 Mile Advisor*)

“...entices with a voice, that can be warm and comforting, or strong and unsettling... dark when called for, yet sparkles in the upper registers....She is a consummate musician, equally at home with music from the Baroque to popular, from oratorio to jazz. She is a delight to work with...” (*Peter Rohloff, Director Company of Instruments Orchestra*)

“a very beautiful, rich and strong mezzo soprano voice with a wonderful sense of musical style ... received with huge and warm applauses by the audience...strongly recommend Ingrid Mapson...in concert programs of other choirs and orchestras in Canada and abroad.” (*Cvetozar Vutev, Director Vivace Chorale, Kamloops Brandenburg Orchestra, Concertmaster Kamloops Symphony*)

” delighted the lake city audience with her concert last week that ended with a standing ovation (*Williams Lake Tribune*)

“Her solid voice and strong stage presence command audience attention.” (*OMH Free Press*)

“...comfortable presenting standard, vocal repertoire in the classical, jazz, pop and gospel etc. styles...consistently hits the mark with her delightful music competence...” (*Rocco Catalano, Director Cariboo Gold Big Band*)

“The golden voice of our beautiful soloist Ingrid Mapson.” (*Lions Gate Sinfonia website*)

“Her powerful voice crosses over multiple genres seamlessly” (*OMH Free Press July 2014*)

“...delighted...with the evocative ‘Habanera’...Her...singing of the poignant song ‘Danny Boy’ melted the audience” (*OMH Free Press*)

“...what a show! Ingrid has an incredible voice and she wowed the audience with the breadth of her repertoire. We are so grateful to her and to all who made this benefit possible.” Reverends *Keith and Kris Dobyngs, St. Peter’s Anglican*

“a fine vocal range, eclectic musical variety and a welcome enthusiasm in delivering her selections. ...her turns on flute and piano were enjoyable demonstrations of broad instrumental talent to go with a beautiful voice and a beautiful performer.” *Harry Jennings, President of the Central Cariboo Arts and Culture Society*

“I love your voice and presence... If we ever have another night where we need an entertainer we will certainly be in touch with you. Thanks again” - **Ellen Cmolik ,Vice Chair Cmolik foundation**

"It was a very beautiful and moving performance that evoked warmth and sunshine in the midst of the darkness and incessant rains" Centennial Theater, N. Vancouver BC Feb 2016

"Her passionate and expressive delivery certainly captured the audience who gave her a STANDING OVATION after the concerts" *OMH Free Press Nov. 2015 review*

"The concerts certainly showcased her wide range of skills in the varied music she sang in three different languages... a prodigious accomplishment" Dr. Dennis Tupman

“... My experience with Ingrid has been that of a complete professional. ...She had only sung the repertoire at one rehearsal several months prior but she stepped in seamlessly. In addition to her flexible and extensive range and lovely tone, she has style and attitude that kept the crowd energized and dancing all night. She is a talented all-round musician with a voice that carries a range of musical styles from opera to swing. I also know her to be creative, forward-looking and a pleasure to work with.” *Christian Findlay, Director Mighty Fraser Big Band, Surrey BC Sept/14*

“Ingrid is a *crowd-pleaser* with not only her beautiful voice, but also with her stage presence and great comfort in front of an audience. She is a genuine musician, and a valued and trusted colleague to her fellow performers...marvelously talented singer...” -*Clyde Mitchell, Music Director and Conductor*